

RANČE -- Croatia (Baranja)
(Cpl dance; or Circle dance, no ptrs)

Translation: a girl's name.

Starting Position: Cpls in shoulder-waist pos; or circle in "V" position. L ft free.



* * *

Music 2/4
Measure

- 1-6 Six BARANJE "THREES"* in place starting with L ft.
- 7 [d] Jump on both ft with L ft crossed in front.
- 8 [d] [d] Uncross and jump twice on both ft together (cts 1, 2).
- 9 [d] [d] One BARANJE "THREE" L in place.
- 10 [d] REPEAT pattern of meas 7.

*BARANJE "THREE" LEFT ([d] [d]): A slight leap on L ft with knee stiff or locked (ct 1), step on R ft with knee stiff or locked (ct &), step on L ft, bending knees slightly (ct 2), pause (ct &). Repeat, reversing ftwork, for Baranja "Three" Right.

Note: Sometimes, in this dance, this step is as follows: A slight shuffle fwd on L ft, bending R knee to raise R ft slightly in back (ct 1), a slight shuffle fwd on R ft, bending L knee to raise L ft slightly in back (ct &), a slight shuffle on L ft, bending L knee slightly and bending R knee to raise R ft in back (ct 2), pause (ct &).

Avoj nana Ranče, garavo ciganče,) 2
Avoj nana Ranče. (2))

Hey, dear Ranche, my dark-skinned gypsy,) 2
Hey, dear Ranche. (2))-

Avoj nana Ranče, šareno čarapče,
Avoj nana Ranče.

Hey, dear Ranche, many-colored stockings,
Hey, dear Ranche.

Avoj nana Ranče, kiselo krastavče,
Avoj nana Ranče.

Hey, dear Ranche, you sour pickle,
Hey, dear Ranche.

Oj divojko Ranče, čekaj me kod bašće,
Oj divojka Ranče.

Oh you girl Ranche, wait for me in the garden,
Oh you girl Ranche.

Presented by Dennis Boxell

Dance description by Dennis Boxell and Rickey Holden.
(Abbreviations used to conform to UOP syllabus format,
Ruth Ruling, editor).